

EQUINE ART 2017

presented by the Washington Thoroughbred Foundation
in conjunction with the Washington Thoroughbred Breeders & Owners Association and Emerald Downs

“The Horse ... and a Whole Lot More”

PROSPECTUS

Tuesday, July 11 – SHIPPED ART DUE at Emerald Downs (*No art accepted prior to Wednesday, July 5*)

Wednesday, July 12, 9 a.m. - 3 p.m. – HAND-DELIVERED ART ACCEPTED, Emerald Downs track level, *this day ONLY*

Thursday, July 13 – Judging takes place
Preview party and reception, 7 p.m.
Awards presentation, 8:15 p.m.

Friday, July 14 - Sunday, July 16 – Open for viewing and sales, Emerald Downs track level: Friday and Saturday, 5 - 10 p.m.; Sunday, 11:30 a.m. - 6:30 p.m.

Sunday, July 16, 6:30 - 8 p.m. – Art pick up, Emerald Downs track level

Monday, July 17, 9 a.m. - 5 p.m. – Remaining non-shipped art pick up, Emerald Downs administrative offices. Return of shipped artwork begins this week.

Friday, July 28 – Art not retrieved becomes the property of the Equine Art Committee.

ENTRY CRITERIA

- The art must **capture the elements or essence of the horse, horse racing (but not limited to), the horse industry at large and/or all that surrounds the horse – “the horse and a whole lot more.”**
- **Only original equine fine art produced by the entering individual** will be accepted. No prints, giclées or other reproductions, except for photography/digital art and sculpture, will be accepted. No copies or derivatives; work cannot be based on copyrighted or previously published materials.
- Entries must be *finished pieces, wired for hanging*, and all paint, varnish, etc. *must be dry*. No exceptions.
- Pieces that have previously been entered in the Equine Art Show are NOT eligible.

- **The Equine Art Committee has the final authority on category assignment.**
- The Equine Art Committee reserves the right to accept or reject any piece at its discretion. The WTF, WTBOA, Emerald Downs and the Equine Art Committee do not discriminate on the basis of age, sex, disability, race, color, national or ethnic origin in any of their programs or policies.

SIZE LIMITATIONS

- Maximum size for two-dimensional art is 48” x 48” including frame. Maximum weight is 25 pounds.
- **All two-dimensional art (all age categories) must be WIRED FOR HANGING. NO SAW-TOOTH HANGERS.** *Items not properly wired will not be accepted for the show.* Please inquire if you have questions.
- Maximum size for three-dimensional art is 36” x 36” x 36”. Maximum weight is 40 pounds. *Larger sculptures must receive approval by the Equine Art Committee prior to entry.*
- All entries will be examined for compliance on arrival.

ELIGIBILITY AND FEES

- Adult – \$30 first piece, \$20 each entry thereafter
- Intermediate (13 to 18 years) – \$20 first piece, \$15 each entry thereafter
- Pre-teen (8 to 12 years) – FREE
- Children (7 years and under) – FREE
- Maximum **three (3) entries per artist.**
- Payment (**US funds**) must accompany entry to be valid. Entry fees are nonrefundable.
- CDs, DVDs or other representation(s) of your artwork prior to delivery date are not necessary.
- **EARLY ENTRY IS ADVISED TO GUARANTEE YOUR ENTRY IN THE SHOW.** The show is limited to 200 pieces total on a *first come, first served basis*. **For early entry, send your completed entry form and payment to: Equine Art 2017, 3220 Ron Crockett Dr. NW, Auburn, WA 98001 (checks payable to WTF).**

Artists are invited to submit **one 8 1/2” x 11” typewritten page**, which may include biographical information; a photo; an artist’s statement, if desired, explaining your interest or involvement in art or equine art; and/or contact information. These will be made available to the public in a three-ring binder. Because of space limitations, we *cannot* display business cards or other promotional materials.

RECEIVING DEADLINE

- **HAND-DELIVERED** entries accepted **WEDNESDAY, JULY 12, 9 A.M. - 3 P.M. ONLY** (NO EXCEPTIONS), Emerald Downs track level.
- **SHIPPED PIECES** must **ARRIVE BY** (not postmarked by) **TUESDAY, JULY 11, but should not arrive prior to Wednesday, July 5.**

DELIVERY AND PICKUP

- All artwork must remain on exhibit until the close of racing, Sunday, July 16.
- Artists are responsible for delivery and pickup, including return postage, insurance (if desired) and packaging for mailed pieces (see Shipping).
- **Pick up your entry on Sunday, July 16, between 6:30 p.m. and 8 p.m. at Emerald Downs.**
- Any remaining items can be picked up at Emerald Downs administrative offices after 9 a.m. on the Monday following the show.
- Any art not retrieved by Friday, July 28, becomes the property of the Equine Art Committee.

SHIPPING

- **Please DO NOT use shipping “peanuts.”** Bubble wrap (or foam for 3D art) are acceptable means of protection.
- **Pack each piece separately.** We will make every effort to re-use the packaging in which the piece(s) arrive. If your artwork is sold and needs to be shipped, we will ship it in its original container to the purchaser.
- **Please make sure the return shipping address is legible on outside of package.**
- **UPS is the preferred method of shipping.**
- **You will be invoiced for actual return shipping and insurance costs.*** The Equine Art Committee expects to be reimbursed promptly. Your cooperation is appreciated.
- The return of any artwork requiring shipping will be coordinated by the Equine Art Committee by no later than Friday, July 28.

INSURANCE

It is suggested that all artwork be insured by the artist while it is in transit to and from Emerald Downs. Every precaution will be taken to see that no harm occurs to the entries. The WTF, WTBOA, Emerald Downs and/or the Equine Art Committee are not responsible for loss or damage from any cause.

Insured value is normally 65% of the retail price. This is suggested information; the method for determining an insured value is up to you.

****The Equine Art Committee will automatically insure return-shipped pieces at 50% of the sale price listed on the entry form unless otherwise instructed.***

SALES

A retail price must accompany all entries. A 20% commission will be charged on all art sold, including purchase awards.

Every effort will be made to encourage sales, but it is strongly suggested that artists have their work priced to sell.

Artwork that is sold will remain on display until the close of the show. All sales during the run of the show will be handled by the Equine Art Committee.

If you, or someone else affiliated with you, sells your artwork as a result of it being entered in the show, a 20% commission to the Equine Art Show will be expected.

PRICING YOUR ARTWORK

We will accept art valued at any price. We have found from past sales that some highly priced work does sell. Generally, work that is priced under \$1,000 sells the best. When determining the selling price of your artwork, you should consider including the cost of insurance, shipping and packaging in your asking price.

ABOUT THE EQUINE ART SHOW

The purpose of the show is to encourage equine artists and to support the arts, in general, as an integral part of all horse-related sports. The annual art show has garnered recognition since its inception in 1980 at the WTBOA Sales Pavilion at Longacres. In 2017, we celebrate our 18th year of continued growth and success at Emerald Downs.

The show offers over \$6,000 in prize money, \$750 of which is dedicated to youth categories. It is judged by a respected panel of distinguished artists and/or other knowledgeable individuals.

The art show is presented under the auspices of the Washington Thoroughbred Foundation (WTF), a 501(c)(3) nonprofit organization, and as such, all sponsorships and/or other donations made to the art show are tax-deductible.

AWARDS

In 2016, cash prizes were given in the categories listed below. The Equine Art Committee thanks the sponsors who made these awards possible.

- Stanley A. Gillman Memorial Best in Show Award
- Morrie and Joan Alhadeff Purchase Award
- Angie Crockett Memorial Purchase Award in Celebration of Emerald Downs' 20th Anniversary
- Pat Hallowell Memorial Publication Award
- Equine Art Purse Trophy Purchase Award in Memory of Vivian F. McMurry
- The Campbell Award for Oil
- Dr. Donald & Beverly Turner and Phil & Sarah Saitta Award for Acrylic
- Vivian F. McMurry Memorial Award for Watercolor
- Doctor Pav Award for Mixed Media
- Jean G. Barclay Memorial Award for Pastel and Drawing
- Oak Crest Farm (Jack & Theresa Hodge) Award for Sculpture
- David L. Parks Memorial Award for Objet d'Art
- Makors Finale Award for Photography in Memory of Duane Hamamura
- A-One Ornamental Ironworks Inc. (Gordy Jarnig & Connie LeBrie) Award for Digital Art
- El Dorado Farms Intermediate Division Award (ages 13 to 18 years)
- Griffin Place Pre-teen & Children's Division Award (if entries warrant, may be broken into two categories – the Children's category for ages seven and under and the Pre-teen category for ages eight to 12)
- Equine Art Committee Poster Award
- People's Choice Award

The committee anticipates similar award categories and cash prizes for 2017. However, we reserve the right to separate or combine categories or to not place awards if there is insufficient participation in any category.

For more INFORMATION:

If you need additional entry forms or more information, please contact the WTBOA.

Phone: (253) 288-7878
 Fax: (253) 288-7890
 E-mail: maindesk@wtboa.com
 Website: thoroughbredfoundation.org or
washingonthoroughbred.com

Mail ENTRY FORMS and FEES to:

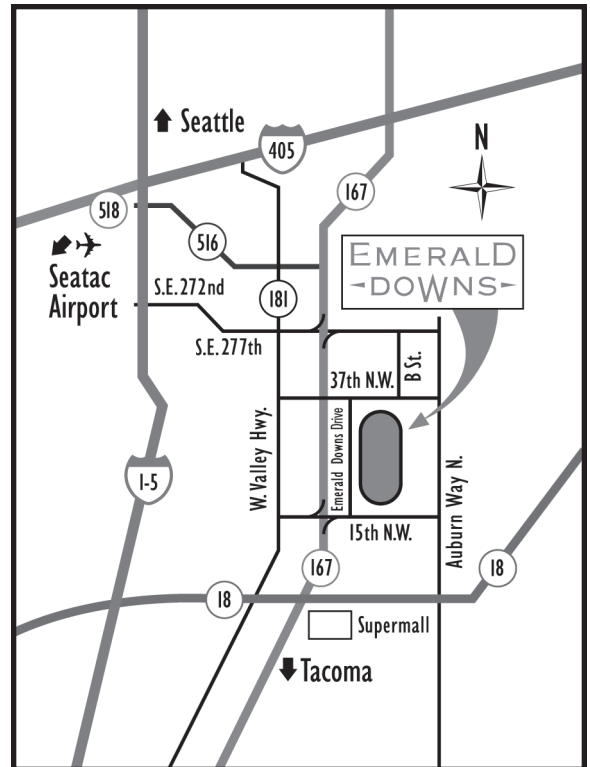
Make checks payable to WTF

Equine Art 2017
 c/o WTBOA
 3220 Ron Crockett Dr. NW
 Auburn, WA 98001

SHIPPING ADDRESS (for ART ONLY):

Send entry forms and fees separately to address shown above.
 See "Delivery and Pickup" and "Shipping" sections for more information.

Emerald Downs
 Attn: Equine Art 2017
 2300 Ron Crockett Dr. NW
 Auburn, WA 98001



Equine Art 2017
EARLY ENTRY IS STRONGLY ADVISED

- Child / Age _____ (7 & under) **FREE**
- Pre-Teen / Age _____ (8-12 years) **FREE**
- Intermediate (13-18 years) **\$20 / \$15 each thereafter**
- Adult **\$30 / \$20 each entry thereafter**

Limited to three (3) entries per artist
Payment in US FUNDS, payable to WTF

Payment must accompany entry to be valid. Entry fees are non-refundable.

Name _____ Phone () _____ E-mail _____
 Address _____ City, State _____ Zip _____
 Title _____ Media _____ Sale Price _____

Check the following boxes ONLY if applicable: I am willing to negotiate a lower price. I am willing to accept a payment plan (to be arranged and handled between artist and buyer). If a buyer inquires about either option, the Equine Art Committee would then contact the artist with details and/or buyer contact information.

*I agree to release and hold harmless the WTF, WTBOA, Emerald Downs and/or the Equine Art Committee from any damages and/or lawsuits resulting from entering artwork in this equine art show. **The return of any art requiring mailing will be coordinated by the committee by no later than Friday, July 28. ARTIST AGREES TO REIMBURSE ACTUAL SHIPPING & INSURANCE COSTS.** By entering this show, artist agrees to all of the terms and requirements as outlined in the prospectus. Entry grants Equine Art Committee permission to reproduce art for promotional purposes only.*

Signature _____ Date _____

ONLY ONE ENTRY PER FORM. Please feel free to copy this form, request additional forms or visit thoroughbredfoundation.org for additional forms.

RETAIN THIS COPY AS YOUR RECEIPT

Artist agrees to leave his/her entry on exhibit until 6:30 p.m., Sunday, July 16, and to remove entry from Emerald Downs premises no later than 8 p.m., Sunday, July 16 (pickup time is 6:30-8 p.m.). Any remaining items may be retrieved at the Emerald Downs administrative offices on Monday, July 17, after 9 a.m. (Art not retrieved by Friday, July 28, becomes the property of the Equine Art Committee.)

Entry # (Assigned by the Committee) _____
 Name _____
 Title _____
 Category _____

ATTACH THIS COPY SECURELY TO BACK OF ENTRY

Entry # (Assigned by the Committee) _____
 Name _____
 Title _____
 Category _____
 Sale Price _____

Entry # _____ (Assigned by the Committee)

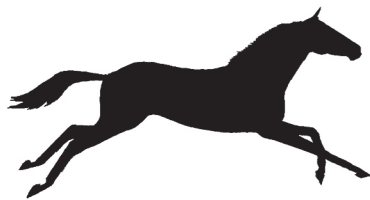
ADULT ENTRANTS CATEGORY:

- OIL WATERCOLOR PHOTOGRAPHY – TRADITIONAL
- ACRYLIC PASTEL/DRAWING DIGITAL ART/ENHANCED
- MIXED MEDIA OBJET D'ART SCULPTURE – If applicable, series # ____ of ____

Equine Art Committee has the final authority on category assignment

Entries accepted in person at Emerald Downs on Wednesday, July 12, 9 a.m. - 3 p.m. ONLY.
Shipped entries must ARRIVE BY Tuesday, July 11, but not before Wednesday, July 5.

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c/o WTBOA
3220 Ron Crockett Dr. NW
Auburn, WA 98001



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**Watch for some exciting new additions to this year’s show
to be announced at thoroughbredfoundation.org
and facebook.com/equineartshow**